

## Curriculum vitae

### EDUCATION

- 2022–2024 **Master of Fine Arts**, Emily Carr University of Art + Design, Vancouver BC  
 2008–2010 **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON  
 2004–2008 **Bachelor of Science (Honours) in Life Science**, Queen's University, Kingston ON

### SELECTED SHOWS & EXHIBITS

- Upcoming "PROOF 31," **Gallery 44**, Group Exhibition, Toronto ON
- 2025 "Piggybacks Through the Living Room," **Capture Photography Festival**, Group Exhibition, Vancouver BC
- 2025 "Interwoven Identities," **Asian Arts of Culture Trust**, Group Exhibition, Toronto ON
- 2025 "Echoes of Yesterday," **Millepiani Rome**, Group Exhibition, Rome, Italy
- 2025 "Unfamiliar Portraits," **Red Head Gallery**, Solo Exhibition, Toronto ON
- 2025 "Bridging Borders," **Coordenadas Residencia**, Group Exhibition, Buenos Aires, Argentina
- 2024 "The Show 2024," **Libby Leshgold Gallery**, MFA Group Exhibition, Vancouver BC
- 2024 "Kindred," **Michael O'Brien Exhibition Commons**, MFA Thesis Group Exhibition, Vancouver BC
- 2024 "Onto Tomorrow // From What Was," **Faculty Gallery at Emily Carr University of Art + Design**, Group Exhibition, Vancouver BC
- 2023 "Moments Between," **Michael O'Brien Exhibition Commons**, MFA Group Exhibition, Vancouver BC
- 2023 "Subliminal," **The Lost and Found Gallery**, Group Exhibition, Toronto ON
- 2023 "The Bitten Peach: Asian Queer Spaces," **Urbanspace Gallery**, Group Exhibition, Toronto ON
- 2023 "Expressions of Home," **Gallery 881**, Solo Exhibition, Vancouver BC
- 2023 "The Bitten Peach," **Asian Arts and Culture Trust**, Online Group Exhibition, Toronto ON
- 2022 "Rencontre," **Gallery 1313**, Group Exhibition, Toronto ON
- 2022 "TOAF 61," **Toronto Outdoor Art Fair**, Art Fair, Toronto ON
- 2022 "Surfacing," **Twist Gallery**, Group Exhibition, Toronto ON
- 2022 "Unyielding Earth: Contemporary views of climate change," **Esperanto Gallery**, Group Exhibition, Markham ON
- 2021 "Societal Disruptors," **Biomedical Communications 75 Virtual Exhibition**, Master of Science in Biomedical Communications, University of Toronto, Toronto ON
- 2021 "BMC 75: A Retrospective Catalogue Celebrating Biomedical Communications at the University of Toronto," **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON
- 2018 Biolimages 2018 Salon, **Biocomm 2018 88th Annual Meeting**, Savanna GA
- 2018 Newton 2018 Salon, **73rd Annual Meeting of the Association of Medical Illustrators**, Newton MA
- 2017 Biolimages 2017 Salon, **Biocomm 2017 87th Annual Meeting**, Portland OR
- 2015 Biomedical Communications 70th Anniversary Gala Salon, **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON
- 2010 Portland 2010 Salon, **65th Annual Meeting of the Association of Medical Illustrators**, Portland OR
- 2009 Richmond 2009 Salon, **64th Annual Meeting of the Association of Medical Illustrators**, Richmond VA

### PROFESSIONAL EXPERIENCE (AND RELATED)

- 2024+ Artist Collective Member, **Red Head Gallery**, Toronto ON  
 Administrative and operational duties related to events, exhibitions, and sales.
- 2023–2024 Teaching Assistant, **Emily Carr University**, Vancouver BC

- Administration and assistant to 100, 200, and 300 level photography/media courses  
Class facilitation in capacity as: guest artist/speaker, and instructor
- 2023–2024 Research Assistant, **Emily Carr University**, Vancouver BC  
Photography, Website Design, and Website Management
- 2015–2021 Director and Founder, **Carbon Coded Studios**, Toronto ON  
Independent studio/contractor: Animation, Illustration, Communications Design for Health Science
- 2017–2020 Head Editor, **Biomedical Communications Alumni Association**, Toronto ON  
Publication Editor, Project Management, Website and Social Media Manager
- 2015–2017 Instructor, **Clarafi**, Brookline MA  
Video tutorial instructor: Storyboarding for Science Animation, Data Visualization, Adobe Suite
- 2011–2016 Medical Animator and Illustrator, **Digizyme Inc.**, Brookline MA  
Roles: Storyboard Artist, Animator, Illustrator, UI/UX Designer, Art Direction, Project Manager. Projects: Explainer videos, advertising, e-publishing, museum exhibitions, web apps, branding
- 2010–2011 Scientific Visualizer, **TheVisualMD**, New York NY  
Roles: Storyboard and concept artist, researcher and content development. Projects: E-health and web publishing, photoreal editorial illustration
- 2007–2009 Medical Illustrator and Researcher, Department of Pharmacology and Toxicology, **Queen's University**, Kingston ON
- 2004–2008 Medical Illustrator, Department of Anatomy and Cell Biology, **Queen's University**, Kingston ON

#### EVENTS & PRESENTATIONS

- 2025 Artist Talk, “Unfamiliar Portraits,” **Red Head Gallery**, Toronto ON
- 2023 Artist Talk, “Expressions of Home,” **Gallery 881**, Vancouver BC
- 2022 Speaker, “A scientist’s journey into visual arts,” **UNCON 2022**, Biomedical Communications Alumni Association, Online Event
- 2021 Speaker, “Creating a Viewbook for our students, our community, and our profession,” **75th Annual Meeting of the Association of Medical Illustrators**, Online Event
- 2020 Artist Talk, “Way too many hats: My journey through the world of Biomedical Communications,” **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON
- 2020 Moderator, “Perspectives on Medical Illustration Outside of Canada” and “Perspectives on Freelancing as a Medical Illustrator,” **UNCON 2020**, Biomedical Communications Alumni Association, Online Event
- 2017 Panelist, “Biomedical Communications Alumni Panel,” **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON
- 2016 Speaker, “Finding Clarafi,” **UNCON 2016**, Biomedical Communications Alumni Association, Toronto ON
- 2010 Speaker, “Biomedical Games: Designing Learning Experiences for the Next Generation,” **65th Annual Meeting of the Association of Medical Illustrators**, Portland OR

#### AWARDS, GRANTS, & SCHOLARSHIPS

- 2024 Vancouver Art Attack Award (Honourable Mention), Awarded for excellence in visual arts based on work in the Grad Show and Virtual Exhibition, **Master of Fine Arts**, Emily Carr University, Vancouver BC
- 2022 Ron and Martha Burnett Fellowship Award, funding awarded as entrance scholarship, **Master of Fine Arts**, Emily Carr University, Vancouver BC
- 2015 People’s Choice Award—First Place, awarded for best-in-show artwork in salon exhibit, **Biomedical Communications 70th Anniversary Gala Salon**, Toronto ON
- 2010 Award of Merit, awarded for best editorial illustration at industry conference salon, **65th Annual Meeting of the Association of Medical Illustrators**, Portland OR
- 2010 Scholarship, Wendy Kates Award, awarded for outstanding academic achievement, **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON

- 2010 Grant - Federally Funded Scholarship, CIHR Health Research Communications Award, awarded for achievement and commitment to health communications research, **Canadian Institute of Health Research**, Ottawa ON
- 2009 Grant - Federally Funded Scholarship, CIHR Pain Award, awarded for achievement in Biomedical Communications for continuing research in pain communications and visualization, **Canadian Institute of Health Research**, Ottawa ON
- 2009 B.C. Decker Award, awarded for excellence in 3D visualization in science communication, **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON
- 2009 Keith L. Moore Award, awarded for outstanding didactic qualities, scientific insights, and artistic excellence in biomedical illustration, **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON